

A Night In Tunisia

ALTO SAX 1

Music by JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by MICHAEL SWEENEY

LATIN ROCK

8

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 4/4 time. It begins with a key signature change to G major and a tempo/style marking of 'LATIN ROCK'. The score is divided into several sections:

- Measures 1-8:** A whole rest, with a handwritten '8' above it.
- Measures 9-16:** First staff with *mf* dynamic. Second staff with *mp* dynamic. Both feature eighth-note patterns with accents.
- Measures 17-20:** First staff with a first ending bracket labeled '(1. SWING)'. The music concludes with a whole note chord.
- Measures 21-24:** Second staff with a second ending bracket labeled '(2. SWING)'. It includes a circled measure number '23' and a circled 'X' over a measure. Dynamics include *f* and *l cresc.*
- Measures 25-28:** First staff with a circled measure number '26' and a circled 'X' over a measure. Dynamics include *f*.
- Measures 29-32:** First staff with a circled measure number '31' and a circled 'X' over a measure. Dynamics include *mp* and *f*. The tempo/style marking changes to '(LATIN)'. A double bar line is present at the end of the staff.
- Measures 33-36:** First staff with a circled measure number '33' and a circled 'X' over a measure. Dynamics include *mf*. The tempo/style marking changes to '(SWING)'. A circled 'TO CODA' is written above the staff.
- Measures 37-42:** Second staff with a circled measure number '37' and a circled 'X' over a measure. Dynamics include *mf*.
- Measures 43-46:** First staff with a circled measure number '43' and a circled 'X' over a measure. Dynamics include *mf*.

53 (SOLO) 2ND X ONLY ONLY $Bm1^6$ $C9$ $Bm1^6$ $C9$ $Bm1^6$

(OPT. REPEAT)

57 $C9$ $Bm1^6$ $C9$ $Bm1^6$ $C9$ $Bm1^6$

61 $C9$ $Bm1^6$ $C9$ $Bm1^6$ $C9$ $Bm1^6$

65 $C\#m1^7(b5)$ $B7(b9)$ Emi^7 $B7(b9)$ Emi^7

69 $Emi^7(b5)$ $A7(b9)$ $D6$ $G7$ $F\#7$

73 $C9$ $Bm1^6$ $C9$ $Bm1^6$

81 $C9$ $Bm1^6$ $C\#m1^7(b5)$ $F\#7(b9)$ $Bm1^6$ $C9$ $Bm1^6$

O.S. AL CODA

~~CODA~~

(SWING)

86

88 *mf* *mp*

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Music by JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by MICHAEL SWEENEY

ALTO SAX 2

LATIN ROCK 8

9 **(13)** *mp*

17 **(1)** (SWING)

21 **(2)** (SWING) *f* *cresc.* **(23)**

26 **(31)** (LATIN) *f* *mp*

35 **(39)** TO CODA *(SWING)* *mf*

43

Alto Sax 2

53 OPTIONAL REPEAT 8

61

mf fe mf

62

fe mf mp (mf)

TR. 4

mp

73

PLAY

mf

(1.) (2.)

D.S. AL CODA

f

~~CODA~~

(SWING)

86

88 mf

mp

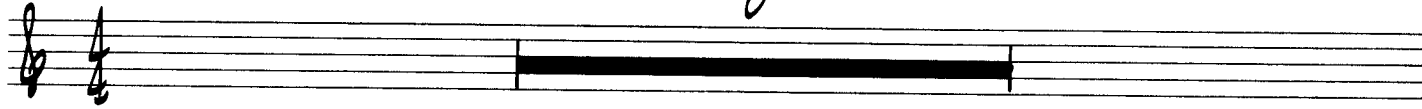
A Night In Tunisia

TENOR SAX 1

Music by JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by MICHAEL SWEENEY

LATIN ROCK

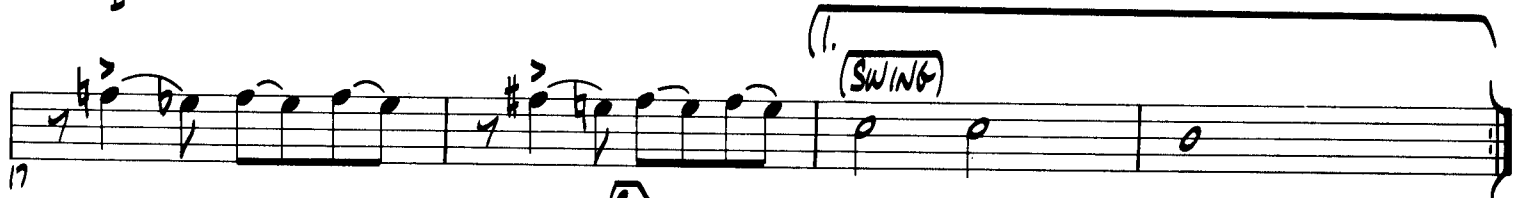
B



9 **13** *mf*



mp



1. (SWING)

2. (SWING) **23** **S**



f *cr.*

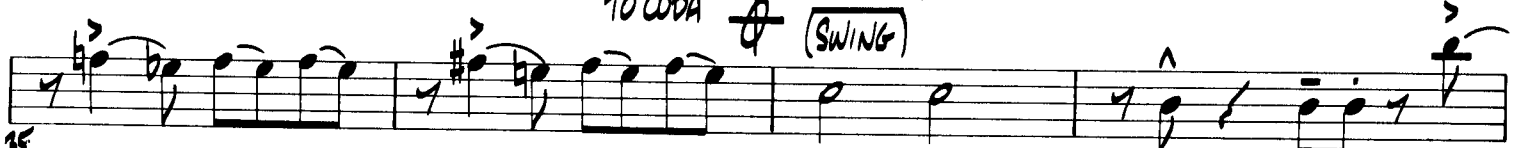


26 **31** (LATIN) *f*



mp

TO CODA ϕ (SWING)



35 *mf*

39

45

47

53 OPTIONAL REPEAT

8

61

65

69

8

77

mf

80

D.S. AL CODA

f

⊗ CODA

(SWING)

86

88

mf

mp

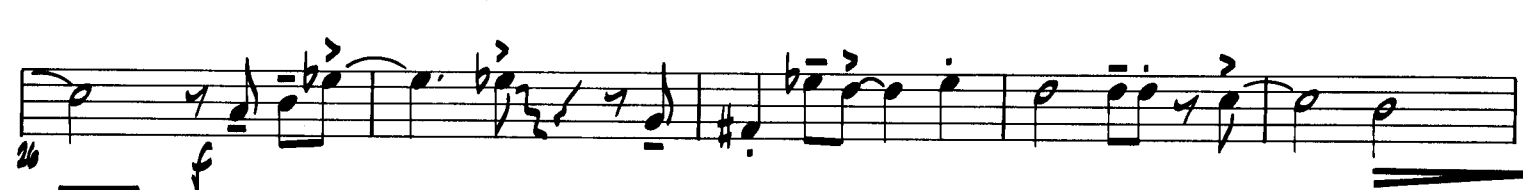
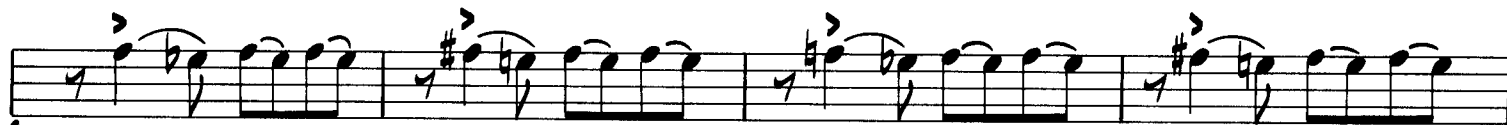
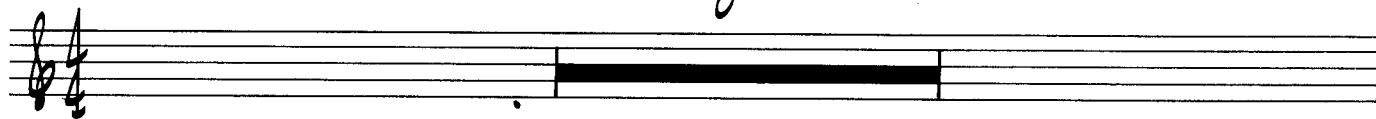
A Night In Tunisia

TENOR SAX 2

Music by JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by MICHAEL SWEENEY

LATIN ROCK

8



39

43

47

53 OPTIONAL REPEAT 8

61

65

69 8 77

80

♩ CODA

(SWING)

(P.S. AL CODA)

86

88

A Night In Tunisia

BARITONE SAX

Music by JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by MICHAEL SWEENEY

LATIN ROCK 8

9 **(13)** *mp*

17 **(23)** *f* **(SWING)** *cresc.*

21 *f*

26 *f*

31 **(31)** **(LATIN)** *mp*

35 *TO CODA* **(SWING)** *mf*

43

53 OPTIONAL REPEAT

61

65

73

77

(1.) (2.)

O.S. AL COX

♩ CODA

86 (SWING)

88

Trumpet 1

51

11

2

53 OPTIONAL REPEAT

8

61

8

69

77

~~♩~~ CODA

(SWING)

A Night In Tunisia

TRUMPET 1

Music by JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by MICHAEL SWEENEY

LATIN ROCK

8

3

SOLI OR SOLO

mf

(13)

(1. TUTTI (SWING))

(2. TUTTI (SWING))

(23)

p CRESC.

(31) (LATIN)

TO CODA  (SWING)

A Night In Tunisia

TRUMPET 2

Music by JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by MICHAEL SWEENEY

LATIN ROCK

8

3

SOLO OR SOLI

9 (13)

mf

(1. TUTTI (SWING))

(2. TUTTI (SWING))

23

f *p cresc.*

26

(31) (LATIN)

f *mf*

TO CODA

(SWING)

39

12

(SOLO) 6

(53) (1st TIME ONLY) (OPT. REPEAT)

f *f* *f*

F#9 *E#m6* *F#9* *E#m6*

Trumpet 2

Handwritten musical score for Trumpet 2, consisting of six staves of music. The notation includes various chords and melodic lines. The chords are: F9, Emi6, F#mi7(b5), B7(b9), Emi6, F9, Emi6, F9, Emi6, F9, Emi6, F#mi7(b5), B7(b9), Emi6, Bmi7(b5), E7(b9), Ami7, E7(b9), Ami7, Ami7(b5), D7(b9), G6, C7, B7, F9, Emi6, F9, Emi6, F9, Emi6, F9, Emi6, F#mi7(b5), B7(b9), (1. Emi6 (END SOLO)), (2. (R.S. AL Coda)), f.

~~♩~~ CODA

(SWING)

Handwritten musical notation for the SWING section, starting with a Bb clef and a melodic line.

Handwritten musical notation for the final section, starting with a Bb clef and a melodic line, ending with a fermata and a dynamic marking 'f'.

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TRUMPET 3

Music by JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI

Arranged by MICHAEL SWEENEY

LATIN ROCK

8

3

SOLI OR SOLO

(13)

1. TUTTI (SWING)

2. TUTTI (SWING)

(23) (S)

26

(31) (LATIN)

TO CODA (SWING)

59

11

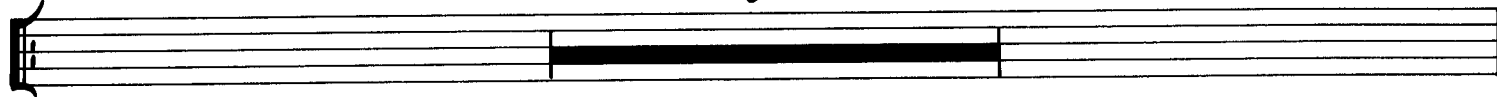
2



60

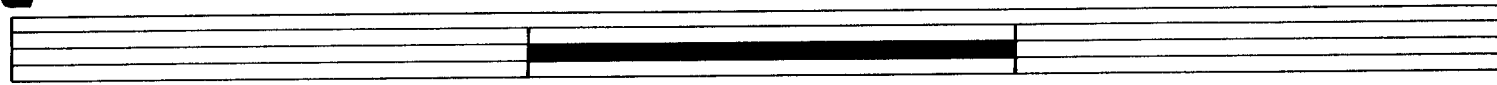
OPTIONAL REPEAT

8

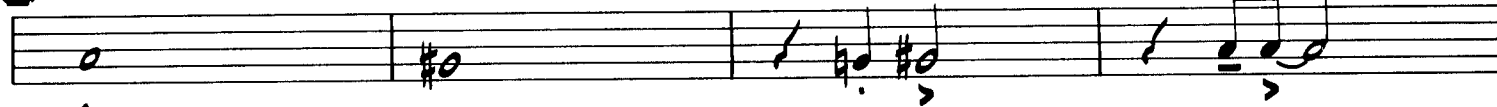


61

8



62



64



(1.) (2.) (25. AL CODA)

♩ CODA

(SWING)



A Night In Tunisia

TRUMPET 4

Music by JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by MICHAEL SWEENEY

LATIN ROCK 8

3 *SOLI OR SOLO*

mf

(13)

1. TUTTI (SWING)

2. TUTTI (SWING) **(23)** **(X)**

f *CRESC.*

mf

(31) *(LATIN)*

TO CODA *(SWING)*

39

11

2

Musical staff 39: A single staff with a fermata over the first measure, followed by a melodic phrase starting with a quarter rest, a quarter note with a sharp sign, and a quarter note with a dot. The dynamic marking *mf* is written below the staff.

53 OPTIONAL REPEAT

8

Musical staff 53: A single staff with a fermata over the first measure, followed by a solid black bar representing a repeat section.

61

8

Musical staff 61: A single staff with a fermata over the first measure, followed by a solid black bar representing a repeat section.

69

Musical staff 69: A single staff with a melodic phrase starting with a half note, followed by quarter notes, quarter notes with accents, and quarter notes with accents and a sharp sign. The dynamic marking *mp* is written below the staff.

Musical staff 73: A single staff with a melodic phrase starting with a half note, followed by quarter notes, quarter notes with accents, and quarter notes with accents and a sharp sign. The dynamic marking *mp* is written below the staff.

77

Musical staff 77: A single staff with a melodic phrase starting with a quarter note with an accent, followed by quarter notes with accents and a sharp sign, quarter notes with accents, and quarter notes with accents and a sharp sign. The dynamic marking *mf* is written below the staff.

(1.) (2.) D.S. AL CODA

Musical staff 81: A single staff with a melodic phrase starting with a quarter note with an accent, followed by quarter notes with accents and a sharp sign, quarter notes with accents, and quarter notes with accents and a sharp sign. The dynamic marking *f* is written below the staff.

~~♩~~ CODA

(SWING)

Musical staff 86: A single staff with a melodic phrase starting with a quarter note, followed by quarter notes, quarter notes with accents, and quarter notes with accents and a sharp sign. The dynamic marking *f* is written below the staff.

Musical staff 88: A single staff with a melodic phrase starting with a quarter note, followed by quarter notes, quarter notes with accents, and quarter notes with accents and a sharp sign. The dynamic marking *f* is written below the staff.

A Night In Tunisia

TROMBONE 1

Music by JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI

Arranged by MICHAEL SWEENEY

LATIN ROCK 8

mp (1. SWING) 2

f (2. SWING) 23

f CRES.

mp (LATIN) TO CODA (SWING)

mf mf

mf

Trombone 1

47 *e e i bē e e bēhē* 2

53 OPTIONAL REPEAT

53 *B*

61 *bē i ēhē o bē fē hē o*

65 *bē i ēhē o o o*

69 *o i hē ēēē*

73 *o o #o*

77 *bē hē bē i hē hē o*

81 *bē hē (1.) (2.)* **D.S. AL CO**

♩ CODA

86 **(SWING)**

88 *mf f*

A Night In Tunisia

TROMBONE 2

Music by JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI

Arranged by MICHAEL SWEENEY

LATIN ROCK

8

4

13

mf

17

(1. (SWING) 2

21

(2. (SWING)

23

f *cresc.*

26

(3) (LATIN) *f*

mf

35

TO CODA (SWING)

39

mf

43

Trombone 2

47 **2**

53 OPTIONAL REPEAT

8

61

mf *ff* *mf*

ff *mf* *mf* *(mf)*

69

mp

77

mf

81 **R.S. AL CODA**

~~♩~~ CODA

(SWING)

86

88 *mf* *f*

A Night In Tunisia

TROMBONE 3

Music by JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by MICHAEL SWEENEY

LATIN ROCK 8

9

13

17

21

26

31

35

39

43

mp

f

mp

mf

4

8

1. (SWING)

2

2. (SWING)

23

24

f

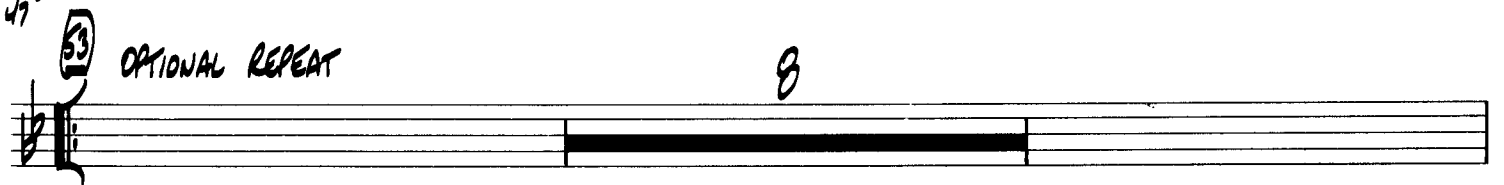
CRES.

(LATIN)

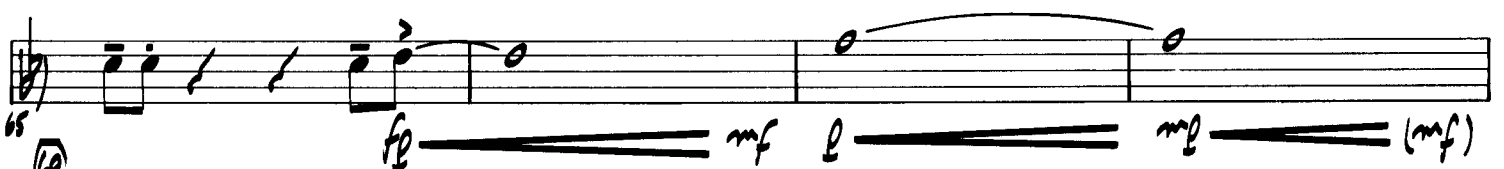
TO CODA

(SWING)


47 

53 OPTIONAL REPEAT 

61 

65 

69 

73 

77 

81 

~~C~~ CODA





A Night In Tunisia

TROMBONE 4

Music by JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by MICHAEL SWEENEY

LATIN ROCK 8

9 **(13)** *mp* (1. **SWING**) 2

21 (2. **SWING**) **(23)** *f* *CRESC.*

26 **(31)** **(LATIN)** *f* *mp* **TO CODA** **(SWING)** *mf*

35 **(39)**

43

47 2

53 OPTIONAL REPEAT

8

61

mf fp mf

fp mf mp (mf)

69

mp

mf

77

mf

1. 2. **D.S. AL CODA** f

~~♩~~ CODA

(SWING)

86 f

88 mf f

A Night In Tunisia

GUITAR

Music by JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by MICHAEL SWEENEY

LATIN ROCK 4

5 *mf* Eb9 Dmi6 2

9 2 2

13 *mp* Eb9 Dmi6 2

17 (SWING) 1. E mi 7 (b5) A 7 (b9) D mi 6

21 (SWING) 2. E mi 7 (b5) A 7 (b9) D mi 6 23 A mi 7 (b5) D 7 (b9) G mi 6 D 7

26 G mi 6 G mi 7 (b5) f C 7 (b9) f CRESC. F 6 B b 7 A 7 (b9) A 7

31 (LATIN) 31 *mp* Eb9 Dmi6 2

35 TO CODA (SWING) E mi 7 (b5) A 7 (b9) D mi 6

39 E mi 7 (b5) Eb 7 *mf*

43 *Dm16* *G9* *GMA7*

44 *Gm17* *C7(b9)* *F6/9* 2

53 OPTIONAL REPEAT *Eb9* *Dm16* *Eb9* *Dm16*

54 *Eb9* *Dm16* *Em17(b5)* *A7(b9)* *Dm16*

61 *Eb9* *Dm16* *Eb9* *Dm16*

62 *Eb9* *Dm16* *Em17(b5)* *A7(b9)* *Dm16*

69 *Am17(b5)* *D7(b9)* *Gm17* *D7(b9)* *Gm17*

73 *Gm17(b5)* *C7(b9)* *F6* *Bb7* *A7*

77 *Eb9* *Dm16* *Eb9* *Dm16*

81 *Eb9* *Dm16* *Em17(b5)* *A7(b9)* (1. *Dm16*) (2. *Dm16*) **D.S. AL CODA**

CODA (Swing) *Em17(b5)* *A7(b9)* *Dm16*

88 *f*

A Night In Tunisia

PIANO

Music by JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by MICHAEL SWEENEY

LATIN ROCK

The first system of musical notation consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lower staff is a bass clef staff. The music is in 4/4 time. The first measure is marked with a dynamic of *mf*. The bass line features a rhythmic pattern of eighth and sixteenth notes.

The second system of musical notation consists of two staves. The upper staff contains chords with dynamic markings *Eb9* and *Dmi6*. The lower staff continues the bass line from the first system.

The third system of musical notation consists of two staves. The upper staff contains chords with dynamic markings *Eb9* and *Dmi6*. The lower staff continues the bass line.

The fourth system of musical notation consists of two staves. The upper staff contains chords with dynamic markings *Eb9* and *Dmi6*. The lower staff continues the bass line. A circled number '3' is written above the first measure of the upper staff, indicating a triplet.

Piano

1. SWING
 Eb9 Dmi6 Emi7(b5) A7(b9) Dmi6

(SWING) (2. Emi7(b5) A7(b9) Dmi6 (23) Ami7(b5) D7(b9) Gmi6 D7

f (f) *l* CRESC.

Gmi6 Gmi7(b5) C7(b9) F6 Bb7 A7(b9) A7

f

(31) [LATIN] Eb9 Dmi6

mp

2 2

To CODA

(SWING) Emi7(b5) A7(b9) Dmi6 (39) Emi7(b5) Eb7

mf

43

Dm1^b *G⁹* *GMA⁷*

47

Gmi⁷ *C7(b9)* *F^{6/9}*

53 "COMP" (OPT. REPEAT)

Eb⁹ *Dmi^b* *Eb⁹* *Dmi^b* *Eb⁹* *Dmi^b*

mf

59

Emi^{7(b5)} *A7(b9)* *Dmi^b* *Eb⁹* *Dmi^b* *Eb⁹* *Dmi^b*

65

Eb⁹ *Dmi^b* *Emi^{7(b5)}* *A7(b9)* *Dmi^b* *Ami^{7(b5)}* *D7(b9)*

71

Gm_1^7 $D^7(b9)$ Gm_1^7 $Gm_1^7(b5)$ $C^7(b9)$ F^6 Bb^7 A^7

77

Eb^9 Dm_1^6 Eb^9 Dm_1^6

81

Eb^9 Dm_1^6 $E_m_1^7(b5)$ $A^7(b9)$ Dm_1^6 Dm_1^6 Dm_1^6

(1.) (2.)

D.S. AL CODA

f

86

CODA

SWING $E_m_1^7(b5)$ $A^7(b9)$ Dm_1^6

88

f

A Night In Tunisia

BASS

Music by JOHN "DIZZY" GILLESPIE

and FRANK PAPARELLI

Arranged by MICHAEL SWEENEY

LATIN ROCK

The bass line is written in 4/4 time with a key signature of two flats. It features a mix of Latin rock and swing styles. The piece is divided into several sections: a Latin rock section (measures 1-16), a first ending (measures 17-20), a swing section (measures 21-25), a second ending (measures 26-30), and a final swing section (measures 31-35). The notation includes various chords such as Eb9, Dmi6, Emi7(b5), A7(b9), Gmi, C7(b9), F6, Bb7, and A7. Dynamics range from mp to f. The piece concludes with a 'TO CODA' instruction and a final chord of Eb7.

5 *mf* Eb9 Dmi6 Eb9 Dmi6

9 Eb9 Dmi6 Eb9 Dmi6

13 *mp* Eb9 Dmi6 Eb9 Dmi6

17 (1. Emi7(b5) A7(b9) Dmi6

21 (2. Emi7(b5) A7(b9) Dmi6 (23) Ami7(b5) (SWING) D7(b9) Gmi6 D7

26 (31) (LATIN) Eb9 Dmi6 Eb9 Dmi6

31 *mp* Eb9 Dmi6 TO CODA (SWING) Emi7(b5) A7(b9) Dmi6

35 Emi7(b5) Eb7 *mf*

43 *Dmi⁶* *G⁹*

45 *GMA⁷* *Gmi⁷* *C⁷(b9)* *F⁶/9* 2

47 (5) OPTIONAL REPEAT *Eb⁹* *Dmi⁶* *Eb⁹* *Dmi⁶*

51 *Eb⁹* *Dmi⁶* *Emi⁷(b5)* *A⁷(b9)* *Dmi⁶*

53 (6) *Eb⁹* *Dmi⁶* *Eb⁹* *Dmi⁶*

55 *Eb⁹* *Dmi⁶* *Emi⁷(b5)* *A⁷(b9)* *Dmi⁶*

57 (6A) *Ami⁷(b5)* *D⁷(b9)* *Gmi⁷* *D⁷(b9)* *Gmi⁷*

61 *Gmi⁷(b5)* *C⁷(b9)* *F⁶* *Bb⁷* *A⁷*

63 (7) *Eb⁹* *Dmi⁶* *Eb⁹* *Dmi⁶*

65 *Eb⁹* *Dmi⁶* *Emi⁷(b5)* *A⁷(b9)* (1. *Dmi⁶*) (2. *Dmi⁶*) (P.S. AL CODA)

67 CODA (SWING) *Emi⁷(b5)* *A⁷(b9)* *Dmi⁶* *f*

69 *f*

71 *f*

A Night In Tunisia

DRUMS

Music by JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by MICHAEL SWEENEY

LATIN ROCK CYM.

(12)

(SOLO BREAK)

53 SWING (OPT. REPEAT)

61

69 BRASS

TRPTS.

73 ENK. ^

81 (1. FILL) (2. FILL) (D.S. AL CODA) f

CODA SWING

86 FILL f